

Amaranth Ehrenhalt

Studies, *Etudes*

Pennsylvania Academy of the Fine Arts, Honors Scholarship. Philadelphia, PA., U.S.A.
University of Pennsylvania, Bachelor of Fine Arts. Philadelphia, PA., U.S.A.
The Barnes Foundation. Merion, PA., U.S.A.
Atelier Saint-Cyr. Château de Montvillargennes (Tapestry study), Saint-Cyr, France.

Teaching Experience, *Professorat*

Philadelphia Museum of Art for the Board of Education, Philadelphia, PA., U.S.A.
Fleisher Art Memorial, Philadelphia, PA., U.S.A.
Settlement Music and Art School, Philadelphia, PA., U.S.A.
Otis Art Institute, Los Angeles, CA., U.S.A.
Atelier Bagneux, France.

Prizes & Awards, *Prix et Récompenses*

Painting Prize, Tyler School of Fine Arts, Philadelphia, PA., U.S.A.
“Packard Prize” Pennsylvania Academy of the Fine Arts, Philadelphia, PA., U.S.A.
Etching Prize, Philadelphia Print Club, Philadelphia, PA., U.S.A.
Prize for the Best Abstraction, University of Pennsylvania, Philadelphia, PA., U.S.A.
Watercolor Prize, Amis de Nogent, Nogent, France.
1st Prize “Abstraction”, Ville de Bagneux, France.
Honorary guest of the “Biennale de la Tapisserie”, Juan Les Pins, France.
“Stimulating Design”, International Women’s Art Festival, Ford Foundation, New York, N.Y., U.S.A.
Honorary guest, “ARIST”, Meylan, France.
Camille Pissarro Prize, Vaureal, France (2004).
Residency in Vermont Studio Center, Johnson, VT., U.S.A. (April 2003, May 2005)
Guest of Honor, “Féminin Pluriel,” Eragny, France

Selected Conferences, *Conferences*

Demonstration of abstract watercolor painting:
American Cultural Center, Paris, France.
Bagneux Cultural Center, Bagneux, France.
Chatillon Cultural Center, Chatillon, France.
Ecole Nationale d’Ingénieurs, Metz, France.
Juin 1993 : Association de Recherche et d’Intégration Sociale des Trisomiques (artiste donation), Poisat, France.

Presentation :
Robert American College, Istanbul, Turkey.
Women’s International Club, Paris, France.
Palazzo Cisterna, Turin, Italy.

Solo Exhibitions, *Expositions Personnelle*

(selected list, *sélection*)

Early works (prior to 1970), *Premières Oeuvres (avant 1970)*

Galerie Zunini, Paris, France.
Galerie Murs Blancs, Ostende, Belgium.
Cultural Center of Rhodes, Rhodes, Greece.
American Cultural Center, Paris, France.
Downey Museum of Art, Downey, CA., U.S.A.
Centre Culturel de Chatillon, Chatillon, France.
Centre Culturel de Bagneux, Bagneux, France.
"Techniques de l'Estampe" Galerie Solstice, Paris, France.
Albany Art Gallery, State University of New York, N.Y., U.S.A.
Institute for Advanced Studies in Rational Psychotherapy, N.Y., U.S.A.

1971-1980

1971 School of Architecture, City College of New York, N.Y., U.S.A.
1971 Andersen Gallery, University Commonwealth of Virginia, VA., U.S.A.
1972 Westbury Public Library, Westbury, N.Y., U.S.A.
1973 First National City Bank of New York, Paris, France.
1973 Galerie Bette Hill, Paris, France.
1974 Galerie Regards, Paris, France.
1975 Esther Robles Gallery, Los Angeles, CA., U.S.A.
1976 Banque du Crédit Lyonnais, Paris, France.
1977 Pacific Design Center (in Palmer-Garland), Los Angeles, CA., U.S.A.
1979 Cramer Gallery, Washington D.C., U.S.A.
1980 Richmond's Theatre, Los Angeles, CA., U.S.A.
1980 Collector's Choice Gallery, Laguna Beach, CA., U.S.A.

1981-2000

1982 Murphy/Lancaster Associates, Los Angeles, CA., U.S.A.
1984 Galerie James Mayor, Paris, France.
1990 Galerie Rec, Paris, France.
1991 Ceramic mural 150 square meters, Bagneux, France.
1991 Retrospective (1958 to 1991), Bibliothèque Louis Aragon, Bagneux, France.
1993 Gallerie Sud, Bagneux, France. (and 1994)
1994 Animathèque M.J.C., Sceaux, France.
1994 Sonce Leroux Gallery, Santa Monica, CA., U.S.A. (and 1995)
1994 Zeneta Kertisz Gallery, Venice, CA., U.S.A. (to 2001)
1995 Galerie Etienne de Causans, Paris, France.
1995 Schiller International University, Paris, France.
1996 Galerie 101, Antony, France.
1996 Galerie Pascal Odille, Paris, France. (to 2001)

2001 to present

2001 April Atelier Portes Ouvertes, Bagneux, Paris, France.
2002 April Galerie Artolant, Paris, France. (also September 2003).
2003 Jan Jordan Contemporary Art Gallery, Greenville, S.C., U.S.A.

- 2004 Dec Atelier Yves & Lynn Pennec, Montrouge, France.
 2005 Jan Galerie Hom'ART, Ivry, France.
 2005 May The Carolina Ballet Theatre presents the world premiere of "Amaranth" inspired by her painted series of "The Four Seasons" Greenville, S.C., U.S.A.
 2005 June Gallery Siano, Philadelphia, PA., U.S.A.
 2005 Oct Espace d'Art Contemporain de la Jonquière, Paris, France.
 2005 Dec Gallery 21, Palo Alto, CA, USA.
 2006 May Yves and Lynn Pennec: Atelier Ouvert, Montrouge.
 2006 July Solo Exhibition, Linda Durnell Gallery, Los Gatos, California, U.S.A.
 2006 Oct Solo Exhibition "7^{ème} Mondiale de l'Estampe et de la gravure originale" Triennale de Chamalières, Cébazat, France
 2007 Apr L' Estampe au Musee Grand Palais, Paris.
 2007 Oct Solo Show, As the Seasons Evolve, "au rythme des saisons", Ville de Bagneux, France. Forty mostly recent works with a forty-eight page catalog. Maison des arts de Bagneux et Theatre Victor Hugo 40 oeuvres recent. (through Dec.)
 2007 Dec La Ville de Bagneux - Grands affiches 3 x 4 meters de "The Four Seasons 2007" New Year's Billboard and "Peperomia" as New Year's card.
 2007 Dec Salon Art Contemporaine, Red Dot, Miami, FL. USA Anita Shapolsky Gallery, New York.
 2008 July La Meridiana, Pietrasanta, Italy

Group Exhibitions, *Expositions Collectives*

(selected list, *sélection*)

Art Fairs and Salons, *Foires et Salons*

Early works (prior to 1980), *Premières Oeuvres (avant 1980)*

"International Exhibition", Istanbul, Turkey.
 Biennale de Tapisserie, Jean-Les-Pins, Antibes, Menton (three cities), France.
 Espace Pierre Cardin, "Cube Textile", Paris, France.
 "Women's International Exhibition", Nice, France.
 "l'Estampe Contemporaine" (Contemporary Prints), Bibliotheque Nationale, Paris, France.
 International Women's Art Festival, New York, N.Y., U.S.A.
 Tapestry exhibition, Château de Montvillargenne, France.
 Tapestry exhibition "Contrastes", Tour Panorama, Paris, France.
 Salon d'Automne, Musée du Grand Palais, Paris, France.
 Multiple exhibitions in the museums of France: Amiens, Avignon, Bourges, Montpellier, Nancy etc., for the US Embassy.
 American Artists and Students Center, Paris, France.
 "Qui Arte Contemporaneo", Rome, Italy.
 Modern Europe Gallery, Occidental College, Los Angeles, CA., U.S.A.
 Tapestry Associates, New York, N.Y., U.S.A.
 Networked galleries "Circle Galleries": New York (N.Y.), Chicago (IL.), San Francisco (CA.), Los Angeles (CA.), U.S.A.
 Galerie Regards, Paris, France.
 Galerie James Mayor, Paris, France.
 Galerie Maximilian Guiol, Paris, France.
 Galerie la Demeure, Paris, France.
 Galerie Dariel, Paris, France.
 Galerie Le Mur Du Nomade, Paris, France.
 Janus Gallery, Los Angeles, CA., U.S.A.
 Art Works Gallery, Los Angeles, CA., U.S.A.
 Oranges and Sardines Gallery, Los Angeles, CA., U.S.A.

Galerie Aresta, Paris, France.
La Jolla Museum of Art, Long Beach, CA., U.S.A.
Circle Gallery "American Women M.S.", Chicago, IL., U.S.A.
Fresno Art Center, Fresno, CA., U.S.A.
Galerie Espace d'Art Contemporain, Lyon, France.
Allrich Gallery, San Francisco, CA., U.S.A.

1981-2000

1983 Sarah Rentschler Gallery, East Hampton, N.Y., U.S.A.
1983 Albright Knox Museum, Buffalo, N.Y., U.S.A.
1983 "Architextures", 40 ans de la Tapisserie Française, Ecole des beaux arts, Paris, France.
1984 "Sensory Evolution", John Christian Gallery, New York, N.Y., U.S.A.
1985 Los Angeles Municipal Gallery, "Artists for Ethiopia", Los Angeles, CA., U.S.A.
1985 Reece Gallery, New York, N.Y., U.S.A.
1986 "Magie de la Tapisserie" (Arelis), Unesco, Paris, France.
1986 Musée des Monnaies et Médailles (SEMA), Paris, France.
1986 Galerie Jacques Barbier, Paris, France.
1987 Salon Réalités Nouvelles, Musée du Grand Palais, Paris, France. (annual event). (to 2008)
1988 Museum of Kirovakan, Kirovakan, Armenia.
1989 Exposition "Homage à Adzak", Musée Roy Adzak, Paris, France.
1989 Galerie de l'Alhambra, Paris, France.
1989 Owl Gallery, Woodmere, N.Y., U.S.A.
1989 Galerie Rec, Paris, France (to 1990)
1990 Salon d'Art Contemporain, Bagneux, France.
1990 Salon d'Affiche, Tapestry section, Musée du Grand Palais, Paris, France.
1992 Biennale of Tapestry, Beauvais, France.
1992 Exhibition "10 Years of Acquisitions from Bonnard to Baselitz",
Bibliothèque Nationale de Paris, France.
1993 Mairie de Levallois Perret, Levallois Perret, France.
1993 Raleigh Studios, Los Angeles, CA., U.S.A.
1993 Exposition de Tapisserie, (Arelis), Cité Des Arts, Paris, France.
1993 Gallery Zeneta Kertisz-Art, Los Angeles, CA., U.S.A.
1993 "Around the Coyote", Art Festival, Chicago, IL., U.S.A.
1993 "Tapisserie Contemporaine" (Arelis), Château Puyguilhem, Villars, France.
1994 Gravure Noir & Blanc" (Black and White Engraving), Galerie Art Actuel, Paris, France.
1994 "Art Contemporain", Cloître St. Jean d'Angeley, Niort, France.
1994 "Tapisserie Contemporaine", Château de Spontan, Namur, Belgium.
1994 1st International Festival of Tapestry, Beauvais, France.
1994 3rd International Triennial of Small Format Etchings, Chamalières, France.
1994 Salon "Grands et Jeunes d'Aujourd'hui", Quai Branly, Paris, France.
1994 Salon des Arts de la Rue, Quai Branly, Paris, France.
1994 2nd International Biennale of Contemporary Tapestry, UNESCO, Beauvais, France.
1996 "Portes Ouvertes" Galerie Sud, Bagneux, France.
1997 SAGA FIAC, Galerie Pascal Odille, Paris, France.
"American Artists in France", Mona Bismarck Foundation, Paris, France.
1997 4th International Triennial of Small Format Etchings, Chamalières, France.
1998 International Biennale of Tapestry, Paris, France.
1999 "Tapestries from France", Federal Reserve Bank, Boston, MA., U.S.A.
1999 Galeria La Subia, Pietrasanta, Italy.
1999 Galerie Beckel-Odille-Boïcos, Paris, France.
1999 "Colori Nouvi" (New Colors), Commune di Prescia, Italy.
1999 "Tre Pittore da Francia" (Three Painters from France), Palazzo Cisterna, Turin, Italy.

2001 to present

2001 Mar Sonce Leroux Gallery. Los Angeles, CA., U.S.A.
2001 "Abstract Expressionism: Then and Now", Hofstra University Museum, New York, N.Y., U.S.A.
2002 International Festival of Contemporary Tapestry & Fiber-Art, Beauvais, France.

- 2002 June Tapestry Biennale, Beauvais, France, Paris.
- 2002 Sept "Artists of the 50's" Anita Shapolsky Gallery, N.Y., U.S.A. (annually, since 1995)
- 2002 Oct La Maison des Arts, Bagneux, Paris
- 2002 Nov La Capitale Galerie, Paris
- 2003 April Réalités Nouvelles, Paris, France.
- 2003 May Artolant, Paris, France.
- 2003 June Galerie Delta, Paris, France.
- 2003 Sept ZUNI Exposition, Paris, France.
- 2003 Sept "Petit Format" (Small Format), L'Ami des Lettres, Bordeaux, France.
- 2003 Oct Maison des Arts, Bagneux, France.
- 2003 Nov 6th Annual Triennale Show, Chamalieres, France.
- 2003 6th International Triennial of Small Format Etchings, Chamalières, France.
- 2003 "ASART" Pietrasanta, Italy. (to 2004)6
- 2004 "International Contemporary Fiber-Art", Bibliothèque Forney, Paris, France.
- 2004 Feb "Les Quatre Saisons" (Four Seasons), Salon Mangenese, Paris, France.
- 2004 Apr Bibliothèque Forney, Hotel de Sens, Paris, France.
- 2004 May "Artists of the 50s & 60s", Galerie Jean Fournier, Paris, France.
- 2004 Sept "Un Mettre Carré Imaginaire Universel" international traveling exhibit, Bordeaux, France ;
Marcoussis, Château des Celestins, France.
- 2004 Oct Réalités Nouvelles, Parc Floral de Vincennes, Paris
- 2005 Mar PAN Exhibition, American Chamber of Commerce, Paris, France. (since 1996)
- 2005 Mar Anita Shapolsky Gallery, N.Y., U.S.A.
- 2005 April "Feminins Pluriels" Eragny sur Oise, France. (Guest of Honor)
- 2005 April Realites Nouvelles, Paris
- 2005 May The Print Center, Philadelphia, PA., U.S.A.
- 2005 Jun Anita Shapolsky Gallery, NY
- 2005 Jun "Contemporary Tapestry Exhibition", Aubusson, France.
- 2006 Mar PAN, American Chamber of Commerce
- 2006 April Salon Réalités Nouvelles, Parc Floral de Vincennes, Paris.
- 2006 Sept Espace Culturel des Minimes, Ville de Compiègne, France.
- 2006 May Guest of Honor "Les Arts dans la Rue" Bagneux, France.
- 2006 May "Encore" 5 ABSTRACT EXPRESSIONISTS", Mishkin Gallery, Baruch College,
CUNY, New York, U.S.A.
- 2006 Sept Anita Shapolsky Gallery, "4 ABSTRACT EXPRESSIONISTS" New York, U.S.A.
- 2007 Mar Galerie 53 Paris, France.
- 2007 Mar Galerie Grillon, Paris
- 2007 April Salon Réalités Nouvelles, Paris, France.
- 2007 April Salon International de l'Estampes Musée du Grand Palais, Paris, France.
- 2007 June Anita Shapolsky Gallery, NY (to Aug)
- 2008 April Salon Realites Nouvelles, Paris, France.
- 2008 July La Subia, Pietrasanta, Italy.
- 2008 April Red Dot, New York
- 2008 May Masters of Abstraction (through July), Anita Shapolsky Gallery, New York.
- 2008 July Galerie 53, Paris (July – August)
- 2008 July Johnson & Johnson, Issy-les Moulineaux, Paris, "American Artists in Paris" (July – Sept)
- 2008 July Parcours des Arts, Amiraute Golf de Deauville
- 2008 July Villerville, "Villerville Art Cup"
- 2008 May Anita Shapolsky Gallery, NYC, "Masters of Abstraction" (May – October)
- 2009 May Anita Shapolsky Gallery, NYC, "Paper Proposes Pleasure" (May – September)

Museums & Public Collections

Musees et Collections Publiques

(partial list, only principal collections are selected)

(liste partielle, seulement les plus importantes)

Bibliothèque Nationale de Paris, Paris, France.
National Foundation of Contemporary Art, Paris, France.
Mobiliier National des Gobelins, Paris, France.
Thelem Insurance Group, Paris, France.
Downey Museum of Art, Downey, CA., U.S.A.
Joseph H. Hirshhorn Museum, Washington D.C., U.S.A.
Ville de Paris, Ville de Bagneux, France.
Time Inc., New York, N.Y., U.S.A.
Philip Morris Collection, Richmond, VA., U.S.A.
Litton Industries, Groupe Atal, Paris, France.
Ecole Nationale d'Ingénieurs de Metz, Metz, France.
Mobiliier Modulaire Moderne, Paris, France.
French Bank of California, Los Angeles; CA., U.S.A.
Allstate Saving and Loan Association, Glendale, CA., U.S.A.
Shiley Laboratories Corp., Newport Beach, CA., U.S.A.
Flour Engineering Corp., Los Angeles, CA., U.S.A.
Fondation Colas, Paris, France.
Art Actuel, Paris, France.
Groupe Sovac, Paris, France.
US Airways, Airport, Philadelphia, PA., U.S.A.
Palm Springs Art Museum, Palm Springs, CA, U.S.A.

Catalog

“**Amaranth Ehrenhalt**, American artist from Philadelphia, Pennsylvania, U.S.A. to Paris, France and Pietrasanta, (Lu) Italy”, Tipografia Dini, Pietrasanta, Italy. 2000

Amaranth Ehrenhalt, *au rythme des saisons, as the seasons evolve*. Maison des arts de Bagneux, December 2007. (Forty eight page catalogue) Bagneux, France.

Contacts

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