

ANITA SHAPOLSKY GALLERY

152 East 65TH Street New York, NY 10065 212-452-1094 FAX: 212-452-1096

SEYMOUR BOARDMAN 1921-2005

EDUCATION

- 1942 City College, NY
1946-7 Ecole des Beaux Arts, Paris
1947-8 Academie de la Grande Chaumiere, Paris
1948 Atelier Fernand Leger, Paris
1959-50 Art Students League, NYC

SOLO EXHIBITIONS

- 2006-5 "Homage to Seymour Boardman: A Painter to Consider,"
Anita Shapolsky Gallery, NYC
2004 De Toren van de Martinuskerk, Woudrichem, Holland
1999 "A View of Abstraction," with Richards Ruben
Anita Shapolsky Gallery, NYC
1994 Anderson Gallery Buffalo, NY
"Works on Paper," Anita Shapolsky Gallery, NYC
1993 Anderson Gallery Buffalo, NY
1992 Anita Shapolsky Gallery, NYC
1991-92 Anita Shapolsky Gallery, NYC
1991 "Two One - Man Shows," Anita Shapolsky Gallery, NYC
1989 Anita Shapolsky Gallery, NYC
1988 Anita Shapolsky Gallery, NYC
1987 Anita Shapolsky Gallery, NY
1978 Aaron Berman Gallery, NYC
1974 Dorsky Gallery, NYC
1972 "Recent Paintings," Dorsky Gallery, NYC
1971 Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
1968 "Recent Paintings," A.M. Sachs Gallery, NYC
1967 A.M. Sachs Gallery, NYC
1966 A.M. Sachs Gallery, NYC
1965 Esther Robles Gallery, Los Angeles, CA 1961-62, Stephen Radich
Gallery, NY
1962 Stephen Radich Gallery, NYC
1961 Stephen Radich Gallery, NYC
1960 Stephen Radich Gallery, NYC
Dwan Gallery, Los Angeles, CA
1955-60 Martha Jackson Gallery, NY
1951 Galerie Mai, Paris, France

GROUP EXHIBITIONS

- 2009 "Paper Proposes Pleasure," Anita Shapolsky Gallery, NYC
- 2007 "American Abstractions in Paris in the 1950s," Tibor de Nagy Gallery, NYC
"Collectors' Choices," Anita Shapolsky Gallery, NYC
- 2006 "Paper Works by Abstract Masters," Anita Shapolsky Gallery, NYC
- 2005 "The Invisible in the Visible," Anita Shapolsky Gallery, NYC
"New York School: Another View," Opalka Gallery of the Sage Colleges/
Parish Art Museum, South Hampton, NY
- 2004 "New York School Artists – Work of the 50's and 60's",
Anita Shapolsky Gallery, NYC
"Seymour Boardman / Abstract Expressionism, colorfield and geometry"
from the collection of Jan Verhoeven
Stichting Yellow Fellow, Woudrichem, Netherlands
- 2003 "Re-Examining Abstract Art", Anita Shapolsky Gallery, NYC
- 2001 "Art for Art's Sake – Credo of the 50's", Anita Shapolsky Gallery, NYC
"Abstract Expressionism, Then and Now" Emily Lowe Gallery, Hofstra
University, Long Island, NY
- 2000 "Artists of the Fifties, Still Working!" Anita Shapolsky Gallery, NY
Light House Gallery, Pequesta, FL
- 1999 "Artists of the Fifties, The Development of Abstraction;"
"The Abstract Expressionist Tradition"; "A View of Abstraction", Anita
Shapolsky Gallery, NY
- 1998 "Abstract 1950 – 2000" Expositie in Het Stroomhuis - Holland
"Special Collection;" "Artist's of the Fifties - (The Development of
Abstraction," "Paper Works", Anita Shapolsky Gallery, NY
- 1997 "Artists of the Fifties," Anita Shapolsky Gallery, NYC
"Group Show," Josiah White Exhibition Center, PA
- 1996 "Abstract Paintings and Sculpture," Part I, Anita Shapolsky Gallery, NYC
"The Fifties," Anita Shapolsky Gallery, NYC
- 1995 "Basic marks: black and white paintings," Rosenberg & Kaufman Fine
Art, NYC
Omni Gallery, Long Island, NY
"Essence and Persuasion": The Power of Black and White, Anderson
Gallery, Buffalo, NY
"Artists of the Fifties," Anita Shapolsky Gallery, NY
"Group Show," Josiah White Exhibition Center, PA
- 1994 "The Edge," Anita Shapolsky Gallery, NY
- 1993 Anita Shapolsky Gallery, NYC
"In the Tradition, Part I," "The Prevailing Fifties," "The Americas," Anita
Shapolsky Gallery, NYC
- 1991 Selected Works From the Gallery Collection, Anderson Gallery, Buffalo,
NY
- 1990 "Current Abstractions," Anita Shapolsky Gallery, NYC
- 1989 "Three Abstract Expressionists, Early Abstractions, and Drawings," Anita

Shapolsky Gallery, NYC

GROUP EXHIBITIONS (cont.)

- 1989-86 Exhibition of Gallery Artists, Anita Shapolsky Gallery, NYC
1987 "Works on Paper," Anita Shapolsky Gallery, NYC
"Collecting on a Shoestring-Jeri Coates," Long Beach Museum of Art, CA
1986 "Two Man Show," Anita Shapolsky Gallery, NYC
"The 1950's-American Artists in Paris," Denise Cadè Gallery, NY
1985 "A Tribute to Martha Jackson," Arbitrage Art Gallery, NYC
"Group Show," Arbitrage Art Gallery, NY
1985 "Advanced Abstractions," Burk Gallery, NYC
1980 Ericson Gallery, NY
1979 "Americans in Paris in the Fifties," California State College, Northbridge, CA
1979 "An Invitational Exhibition." Susan Caldwell, NYC
1977 "118 Artists," Landmark Gallery, NYC
1974 Dorsky Gallery, NY
1973 The University of Texas Museum, Austin, TX
1971 "A New Consciousness," The Hudson River Museum, Yonkers, NY
1969 "Selections from the Geigy Art Collection," Julliard School of Music, NYC
1968 Guggenheim Museum, NY
1967 "New Acquisitions," Whitney Museum of American Art, NY
"Annual," Whitney Museum of American Art, NY, "Annual," Waddell Gallery
1967-65 Museum of Modern Art, Lending Library
1965 "Annual," Whitney Museum of American Art, NY
"Some Paintings to Consider," Santa Barbara Museum of Art, CA
1964 "La Peau de L'ours," Kunsthalle, Basel, Switzerland
1961 "New Acquisitions," Whitney Museum of American Art, NY
"Annual," Whitney Museum of American Art, NY
1959 "Four Painters," Widdifield Gallery, NY
1958 "Young Artists Show," National Arts Club, NY
1957 "Annual Exhibition," March Gallery, NY
Broadway Congretional Church
1956 "Annual Exhibition," University of Nebraska, Lincoln, NE
1955 San Francisco Museum, CA
"Annual," Whitney Museum of American Art, NY
The Butler Institute, OH
Carnegie International, Pittsburgh, PA
1954 "Biennial Exhibition," The Brooklyn Museum, NY
1952 "Biennial Exhibition," The Brooklyn Museum, NY
1951 "Salon de Mai," Musee d'Art Modern de la Ville de Paris

PUBLIC COLLECTIONS

Ciba-Geigy Corporation, Ardsley, NY
Solomon R. Guggenheim Museum, NY
Whitney Museum of American Art, NY
Herbert F. Johnson Museum of Art, Ithaca, NY
Museo Rufino Tamayo, Mexico
Newark Museum, Newark, NJ
New York University, NY
Rose Art Museum, Brandeis University
St. Lawrence University, Canton, NY
Santa Barbara Museum of Art, CA
The State University of New York, College At Postdam, NY
Union Carbide Corporation, NY
Wagner College, Staten Island, NY
Walker Art Center, Minneapolis, MN
Westmoreland County Museum, Greensburgh, PA
Josiah White Exhibition Center, Jim Thorpe, PA
Andrew Dickson White Museum of Art, Ithaca, NY
The Joe and Emily Lowe Foundation
Bocour, Artists Materials Collection, NY
Anderson Gallery, University of Buffalo, NY
Gallery Beyeler, Switzerland
Stichting Yellow Fellow, Netherlands

AWARDS

2001 Pollock-Krasner Foundation Award
1998-1985 Pollock-Krasner Foundation Award
1983, 79 Adolph and Esther Gottlieb Foundation Award
1973-72 John Simon Guggenheim Memorial Award
1963, 50 Longview Foundation Award

TEACHING Painting, Wagner College, Staten Island, NY

BIBLIOGRAPHY

2004 Stichting Yellow Fellow, Netherlands, June 19th – July 18, 2004
Seymour Boardman, Abstract Expressionism, show catalogue
1995 New York Times, Apr.30
ARTVOICE, Vol.6, Iss.9, Apr. 12-25
The Buffalo News, Apr. 28
ARTVOICE, Vol. 5, Iss.2, Apr.12-15
ARTnews, Oct., p.188
1994 ARTS, March, p.68
1994 The Buffalo News, Jan. 7

- ARTnews, Oct., Art Voice, Jan. 19 - Feb. 1
 Arts Magazine, March
- 1989 Seymour Boardman, Larry Calcagno, Richards Ruben, Gerald
 Norland, Chicago, Apr.
- 1989 ARTS Magazine, Summer, p. I00
- 1980 Art World, Jan. 18, Feb. 15
- 1979 "Americans in Paris in the Fifties." ARTS, Jan., p.19
 "Americans in Paris in the Fifties," Dr. Merle Schipper, California
 University, Sept.
- 1978 Village Voice, June 12
 ARTS Magazine, Apr.
- 1972 ARTS Magazine, Apr.
- 1968 New York Post, Feb. 3; ARTnews, March; ARTS Magazine, March
- 1967 Time, May 5
 ARTnews, May
 New York Times, Apr.29
- 1965 The National Observer, Aug.30
 New York Herald Tribune, Nov.20
 "Some Paintings to Consider," Catalog, Santa Barbara Museum of Art
 New York Times, Nov.20
 France-Amerique
- 1964 Santa Barbara News-Press, Dec.6, p.D-18
- 1963 The Village Voice
- 1960 New York Tribune, March 26
 It Is, Spring
- 1957 ARTS Magazine, May
- 1956 New York Times, Jan, 29
- 1955 ARTS Magazine, Nov.
 Arts Digest, Apr., July
 New York Times, Mar. 26, Apr. 17
 New York Herald Tribune, March 26, Apr. 1
- 1954 New York Herald Tribune, Sept. 12
- 1951 Arts, Beaux Arts, Journal des Arts, Paris
 Who's Who in America
 Who's Who in American Art

VIDEO DOCUMENTATION

"Seymour Boardman," produced and directed by Bill Page, Channel 16