

ANITA SHAPOLSKY GALLERY

152 East 65TH Street New York, NY 10065 212-452-1094 FAX: 212-452-1096

ERNEST BRIGGS 1923-1984

BIOGRAPHY

- 1923 Born in San Diego, CA
1943-45 US Army Infantry
1946-47 Studied at Schaeffer School of Design, San Francisco, CA
1947-51 Studied, California School of Fine Art, San Francisco, CA
1953 Moved to New York, lived and worked in NY and Maine

SOLO EXHIBITIONS

- 1949 Metart Gallery, San Francisco, CA
1954 & 55 Stable Gallery, NYC
1956 San Francisco Art Association Gallery
1960, 62, 63 Howard Wise Gallery, NY
1968 Yale University Art Gallery, New Haven, CT
1969 Alonzo Gallery, NYC
1973 Green Mountain Gallery, NY
1975 Susan Caldwell Gallery, NYC
1977 Aaron Berman Gallery, NYC
1980 Landmark Gallery, NY
1980 & 82 Gruenebaum Gallery, NYC
1984 Memorial Exhibition, Gruenebaum Gallery, NYC
1991 With Edward Dugmore, Anita Shapolsky Gallery, NYC
1992 With Ibram Lassaw, Anita Shapolsky Gallery, NYC
1994 With Clement Meadmore and Erik van der Grijn, Anita Shapolsky Gallery, NYC
1996 *Two Painters and a Sculptor* (with Clement Meadmore and Erik van der Grijn), Anita Shapolsky Gallery, NYC
1998 *Abstract Paintings from the 1950s to the 1970s* (with Michael Loew), Anita Shapolsky Gallery, NYC
2001 *Artist of the Fifties*, Anita Shapolsky Gallery, NYC
2002 Baruch College/ Mishkin Gallery *Artist of the Fifties*
2004 *Ernest Briggs: Paintings of the 50th and 60th's*, Anita Shapolsky Gallery, NYC
2007 *Nassos Daphnis & Ernest Briggs: OPPOSING FORCES*, Anita Shaplosky Gallery, NYC

GROUP EXHIBITIONS

- 1948, 49, 53 San Francisco All Association Annuals
1953 *Five Bay Area Artists*, California Palace of the Legion of Honor, San Francisco, CA
Allan Frumkin Gallery, Chicago, IL
1955 *US Painting: Some Recent Directions*, Stable Gallery, NYC
Vanguard 1955, Stable Gallery, NY
1956 *Twelve Americans*, Museum of Modern Art, NY
1955, 56, 61 Whitney Annuals, Whitney Museum of American Art, NY
1961 *International*, Carnegie Institute, Museum of Art, Pittsburgh

- 1962 Corcoran Biennial, Corcoran Gallery, Washington, DC
Dallas Museum of Contemporary Art, Dallas, TX
Contemporary Art Exhibition, San Francisco Museum of Art
- 1963 *Directions - Painting - USA*, San Francisco Museum of Art
- 1965 *Maine Coast Artists*, Rockport, ME
- 1967 Johnson Museum, Cornell University, Ithaca, NY
Large American Paintings, Jewish Museum, NY
- 1969 *Maine Coast Artists*, Rockport, ME
- 1969 & 70 American Academy of Arts and Letters, NY
- 1970 Procter Art Center, Bard College, Annandale-on-Hudson, NY
San Francisco 1945-50, Oakland Museum, CA
- 1976 *California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art
- 1977 *Bay Area Update*, Huntsville Museum of Art, Alabama
- 1978 *Gallery Group*, Cape Split Place, Addison, Maine
Spring Show, Cape Split Place, Addison, Maine
- 1984 *Underknown*, Institute for Art & Urban Resources, PS 1, Long Island City, NY
- 1989 Anne Weber Gallery, Georgetown, ME
Portland Museum of Art, Portland, ME
- 1991 *The Prevailing Fifties*, Anita Shapolsky Gallery, NYC
- 1992 *The Tradition*, Anita Shapolsky Gallery, NYC
- 1994 *New York-Provincetown: A 50s Connection*, Provincetown, Museum
Josiah White Exhibition Center, Jim Thorpe, PA
Maryland Art Institute
- 1995 *The Fifties*, Anita Shapolsky Gallery, NYC
- 1996 *Other Artists of the 50's*, Kendall Campus Art Gallery,
Miami-Dade Community College, FL
Group Show, Josiah White Exhibition Center, Jim Thorpe, PA
The San Francisco School of Abstract Expressionism, San Francisco Museum of Art, CA
- 1997 *Artists of the 1950's*, Part 1 and 2, Anita Shapolsky Gallery, NYC
Special Collection, Anita Shapolsky Gallery, NYC
- 1998 *Paper Works*, Anita Shapolsky Gallery, NYC
- 1998-99 *Artists of the 50s; The Development of Abstraction*, Anita Shapolsky Gallery, NYC
- 1999 *The Abstract Expressionist Tradition*, Anita Shapolsky Gallery, NYC
- 2000 *Art for Art's Sake – Credo of the Fifties*, Anita Shapolsky Gallery, NYC
- 2002 A.S Art Foundation, Jim Thorpe, PA
- 2004 *New York School Artists – Work of the 50's and 60's*,
Anita Shapolsky Gallery, NYC
- 2004 Rockford Art Museum, Rockford, IL
- 2004 Crocker Museum, Sacramento, CA
- 2005 “*Ernest Briggs: Paintings of the 50th and 60th and Sculptures by Thomas Beckman, Hayden Llevellyn Davies, Ibram Lassaw, Clement Meadmore, Edgar Negret and Nancy Steinson*”
Anita Shapolsky Gallery, NYC
- 2005 *New York School: Another View*, January 24-March 20, 2005, Opalka Gallery, The Sage
Collages, 140 New Scotland Avenue, Albany, New York.
Opalka Gallery of the Sage Colleges/ Parish Art Museum, South Hampton, NY
- 2005 Woudrichem Tower Exhibition *Ernets Briggs, Imagination and Eloquence: From the Jan Verhoeven Collection*, June 18- July 3, 2005, Stichting Yellow Fellow, Woudrichem,
Netherlands.
- 2005 *The Invisible in the Visible*, Anita Shapolsky Gallery, NYC (group exhibition)
- 2008 *Masters of Abstraction*, Anita Shapolsky Gallery, NYC (group exhibition)
- 2009 *Paper Proposes Pleasure*, Anita Shapolsky Gallery, NYC (group exhibition)

SELECTED COLLECTIONS

San Jose Museum, San Jose, CA (2007)
Blair Collection of Bay Area Abstract Expressionism
Carnegie Institute, Pittsburgh, PA
Ciba-Geigy Corporation, Ardsley, NY
Hirshhorn Museum, Smithsonian Institute, Washington, DC
Housatonic Community College, CT
Michigan State University, East Lansing, NU
Oakland Art Museum, Oakland, CA
Portland Museum of Maine
Rockefeller Institute, NY
San Francisco Museum of Art, San Francisco, CA
San Jose Museum of Art, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NYC
Jan Verhoeven Collection, Stichting Yellow Fellow, Woudrichem, Netherlands

SELECTED BIBLIOGRAPHY

The Artist's World in pictures", 1960, Fred W. McDarrah
"A Period of Exploration," Mary Fuller McChesney 1973, Oakland Museum
"Sunshine Muse," Peter Plagens, 1974, Praeger
Artforum, February 1970, Robert Pincus-Whitten
Art in America, February 1992, Lawrence Campbell
ARTnews, 1992, "In the Tradition," Sue Scott
ARTnews, October 1994, Sue Scott
The New York Review of Art, Summer 1994, JCW
San Francisco School of Abstract Expressionism, 1996, Susan Landauer
New York Times, Friday October 26th 2001, Grace Glueck
New York School: Another View, January 24-March 20, 2005, Opalka Gallery, The Sage
Collages, 140 New Scotland Avenue, Albany, New York
Art in America, May 2002, Gerrit Henry
Art in America, June/July 2005, "Ernest Briggs at Anita Shapolsky"
Art in America, September 2007, "Nassos Daphnis and Ernest Briggs at Anita Shapolsky"

TEACHING

1958 University of Florida
1961-84 Pratt Institute, Brooklyn, NY
1967-68 Graduate School of Art, Yale University

VISITING CRITIC

1967 Philadelphia College of Art Graduate School of Art,
University of Pennsylvania
Graduate School of Art, Maryland Institute, Baltimore, MD
1968 Art History Department, Johns Hopkins, Baltimore, MD
Graduate School of Painting, Pratt Institute, Brooklyn, NY