



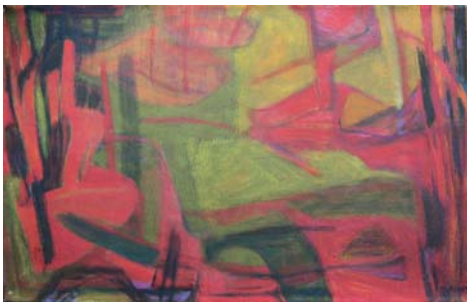
Ernest Briggs, Mask, 1965,  
Acrylic on canvas, 22 1/2 x 20"



Ernest Briggs, Grid, 1964,  
Acrylic on canvas, 16 x 18"



Ernest Briggs, Black and White, 1978,  
Oil on canvas, 16 x 20"



Leonard Nelson, Untitled, 1954,  
Oil on canvas, 14 x 22"



Seymour Boardman, No 22, 1962,  
Oil on canvas, 21 x 17"



Seymour Boardman, Untitled, 1990,  
Oil on canvas, 24 x 24"



Lynne Drexler, South Sun, 1961,  
Oil on canvas, 35 1/2 x 30"



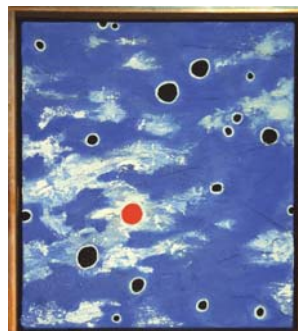
Lynne Drexler, Jomos World, 1966,  
Oil on canvas, 22 x 22"



Buffie Johnson, Hieros Gamos, 1962,  
Oil on canvas, 12 x 16"



Amaranth Ehrenhalt, Anne, 1989,  
Oil on canvas, 16 x 13"



Buffie Johnson, Zero (Chaos), 1991,  
Oil on canvas, 13 1/2 x 15 1/2"



Joseph Fiore, Avian, 1987  
Oil on canvas, 20 x 24"



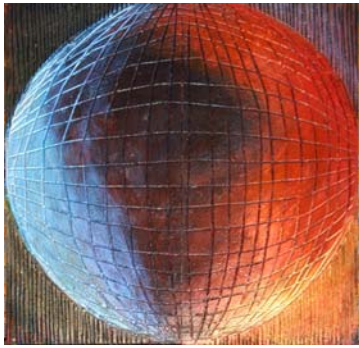
William Manning, Atlantic Window No. 60, 2000, mixed media



William Manning, Manana West 19, 2005, Mixed media, 9 x 9 x 3" (front)



Peter Busa, Gesture Sinistra, 1967, Acrylic on board, 12 1/8 x 15 3/8"



Frank Hyder, The World, 1991, Mixed media, 12 x 12" (closed)



Frank Hyder, The World, 1991, Mixed media, 12 x 24" (open)



Perez Celis, Encuentro, 1998, Mixed media, 30 x 24"



Frank Hyder, Uber Box, 1989, Mixed media, 11 1/2 x 11 3/4" (closed)



Frank Hyder, Uber Box, 1989, Mixed media, 11 1/2 x 24" (open)



Thomas Beckman, Chevron Spire, 2000, Wood, 19 x 19 1/2 x 3 1/2